

ENGLISH LITERATURE

SEMESTER IV

Prose and Fiction

Max. Marks: 120

Duration: 3 hrs.

Min. Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of prose and fiction.
2. Strengthening of communication skills.
3. Understanding texts with specific reference to genres, forms and literary terms.

Question No. 1: **References to Context from section A & B from the starred texts only.**

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2: Will also be compulsory.

The student will be required to attempt 10 questions out of 15 to be answered in about 5 lines each. Each question will carry **4 marks** to total of **40 marks**.

The other 3 questions will be Essay – type question of **20 marks** each, one from **each section** will internal choice.

SECTION A

The following essay from *An Anthology of Essays* edited by R.P. Singh (O.U.P)

S. Radhakrishnan

***The Gandhian Outlook**

R.K. Narayanan

***A Bookish Topic**

J.B. Priestley

***Making Writing Simple**

C.E.M. Joad

*Civilization of Today

Virginia Woolf

* How Should One Read A Book

The following short stories from *The Pointed Vision* edited by Usha Bande and Krishnan Gopal, O U P

Leo Tolstoy

*Three Question

Pearl S Buck

*The Refugees

R. K. Narayanan

*Under the Banyan Tree

D. R. Sharma

*That Pagli

Alice Walker

*Am I Blue?

SECTION C

Rama Mehta

Inside the Haveli

Ernest Hemingway

A Farewell to Arms

Literary Terms:

Lyric, Ode, Ballad, Elegy, Dramatic Monologue, Dramatic Irony.

Communication Skills:

Note Making, Summarizing, Paraphrasing.

Recommended Reading:

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| Vandana R. Singh | The Written Word (O.U.P.) |
| Hudson | History of English Literature |
| Boris Ford ed | Pelican Guide to English Literature |
| B. Prasad | A Background to the study of English Literature
Macmillan India |
| M.H. Abram | A Glossary of Literary Terms. |
| Dr. Manoj Kumar Garg | English Communication—Theory and Practice,
Scholar Tech Press. |

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